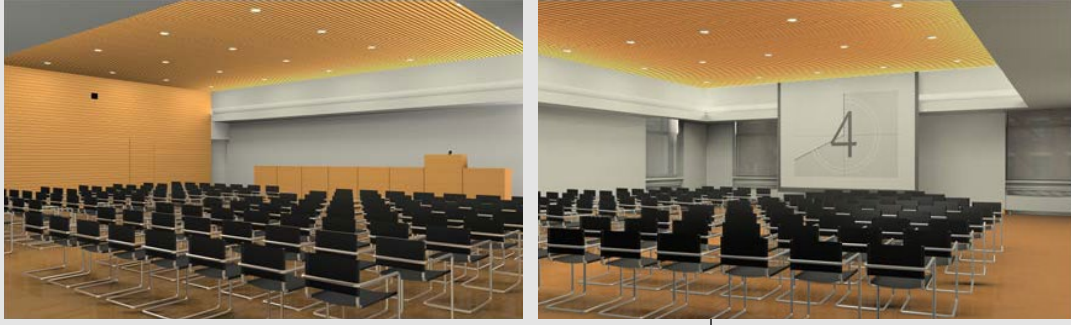


Performing arts spaces

	Project	Client
2003	<p>Bohemian Performance Space Flexible seating, multi-functional performance space to accommodate lectures, screenings, chamber music, cocktail receptions as well as dinner-dances on 3rd floor of renovated (by us) Bohemian Hall in New York City. Completed 2005</p> 	Ministry Of Foreign Affairs Czech Republic
1998	<p>Rathaus Hall, Queens College Renovation of existing performance space The City University of NY transforming it into a "black box" theatre with 200 seats. Completed in 2000</p>	Queens College Flushing, NY
1994	<p>Roosevelt Island Cultural Center New 7,500 sq. ft. community facility including assembly hall, dance studio exhibition space and community theater on Main Street, Roosevelt Island, New York City. Completed 1993</p>	Roosevelt Island Operating Corporation New York City
1990	<p>Soho Repertory Theatre Complete renovation of existing theater on Walker Street in Manhattan designed by us in 1985 for Theater in Action to suit new tenant's requirements: change proscenium theater into "Black Box" with flexible seating. Completed 1991</p>	Soho Repertory Theatre, Inc. New York City
1987	<p>John Harms Center/Marquee New program-displaying canopy of a concert hall in Englewood, NJ. Completed 1987</p>	John Harms Center Englewood, NJ
1985	<p>Theater In Action Interior of 120 seat Experimental Theater on Walker Street, New York City. Completed 1986</p>	Theater In Action New York City
	<p>John Harms Center/Lobby New Interior of Concert Hall Lobby. Completed 1985</p>	John Harms Center Englewood, NJ
1984	<p>John Harms Englewood Plaza New Interior including acoustical treatment of 1200 seat Concert Hall in Englewood, NJ Completed 1984</p>	John Harms Concerts Englewood, NJ